



JAGIELLONIAN UNIVERSITY
IN KRAKÓW

Una Europa PhD Workshop

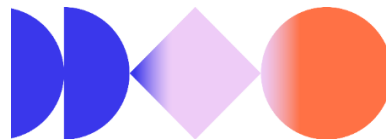
Alma Mater Studiorum Università di Bologna
Uniwersytet Jagielloński w Krakowie

16-20 November 2021

Dissonant Heritage: Concepts, Critiques, Cases

Program

(Hours are listed in Central European Time)



Scientific Committee

Magdalena Banaszekwicz, Uniwersytet Jagielloński w Krakowie
Giulia Crippa, Alma Mater Studiorum Università di Bologna
Jutta Eming, Freie Universität Berlin
María García-Hernández, Universidad Complutense de Madrid
Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne
Josephine Hoegaerts, Helsingin Yliopisto
Edward Hollis, University of Edinburgh
Koenraad Van Balen, KU Leuven

Organization Committee

Magdalena Banaszekwicz, Uniwersytet Jagielloński w Krakowie
Patrizia Battilani, Alma Mater Studiorum Università di Bologna
Maria Giovanna Belcastro, Alma Mater Studiorum Università di Bologna
Krzysztof Kowalski, Uniwersytet Jagielloński w Krakowie
John Patrick Leech, Alma Mater Studiorum Università di Bologna
Teresa Nicolosi, Alma Mater Studiorum Università di Bologna
Łucja Piekarska-Duraj, Uniwersytet Jagielloński w Krakowie
Paweł Plichta, Uniwersytet Jagielloński w Krakowie

in collaboration with

Isidora Stanković, Université Paris 1 Panthéon-Sorbonne, Post-doctoral manager of the SSC CH

Pre-Workshop Online Phase

20.10.2021

6-7 p.m.

opening seminar: presentation of organizers, workshop phases and timetable, aims and scopes of the workshop

7-7:30 p.m.

individual presentations of participants:

1. Carlos González Ruiz (Universidad Complutense de Madrid)
 2. Claudia Cerulo (Alma Mater Studiorum Università di Bologna)
 3. Joshua Davis (KU Leuven)
 4. Nils Renard (Université Paris 1 Panthéon-Sorbonne)
 5. Edda Willamowski (Freie Universität Berlin)
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27.10.2021

5:15-5:45 p.m.

individual presentations of participants:

1. Nina Jinks (Universidad Complutense de Madrid)
2. Enrico Maria Faltoni (Alma Mater Studiorum Università di Bologna)
3. Francis Mickus (Université Paris 1 Panthéon-Sorbonne)
4. Rita Hornok (Uniwersytet Jagielloński w Krakowie)

6-7 p.m.

lecture: Prof. Emeritus Norman Davies (University College London)
Dissonant heritage and the history of Europe
discussion

3.11.2021

5:15-5:45 p.m.

individual presentations of participants:

1. Mónica Lindsay-Perez (University of Edinburgh)
2. Marike Lefevre (KU Leuven)
3. Annalisa Pietrobelli (Alma Mater Studiorum Università di Bologna)
4. Álvaro Mota Medina (Universidad Complutense de Madrid)
5. Martial Manet (Université Paris 1 Panthéon-Sorbonne)
6. Julia Sara Martínez De La Fuente (Universidad Complutense de Madrid)

6-7 p.m.

lecture: Prof. Davide Domenici (Alma Mater Studiorum Università di Bologna)
Objects-Persons and Persons-Objects: Some Views from Cultural Anthropology
discussion

10.11.2021

5-5:45 p.m.

individual presentations of participants:

1. Ksenia Medvedeva (Freie Universität Berlin)
2. Angela Harris Sanchez (Alma Mater Studiorum Università di Bologna)
3. María Paula O'Donohoe Villota (Universidad Complutense de Madrid)
4. Marlena Nikody (Uniwersytet Jagielloński w Krakowie)
5. Olmo Masa (Universidad Complutense de Madrid)
6. Loanh Mirande (Université Paris 1 Panthéon-Sorbonne)
7. Laura Maria Saari (Helsingin Yliopisto)

6-7 p.m.

lecture: Prof. Giselle Beiguelman (Universidade de São Paulo)
Art, heritage, and the reinvention of public space
discussion

Workshop Phase

16.11.2021, Opening day

- 12:50-3 p.m.** • Meeting point at the courtyard of the Jagiellonian University Museum (Collegium Maius building), ul. Jagiellońska 15, Kraków
walking tour in the Jagiellonian University old quarter: Collegium Maius, Collegium Novum, the Jagiellonian University Museum and the Church of St. Anne, visit with Dr. Joanna Ślaga and Dr. Monika Prylińska
- 1-3 p.m.** • Meeting point at Comune di Bologna, 'Cortile d'onore', Piazza Maggiore 6, Bologna
walking tour in the Bologna city centre around the UNESCO World Heritage Porticoes, visit with Dr. Federica Legnani
- 5-7 p.m.** • Room 203, Larisch Palace, Faculty of Law and Administration, Uniwersytet Jagielloński, ul. Bracka 12 (entrance from pl. Wszystkich Świętych 6), Kraków
• Aula Magna Antropologia, Department of Biological, Geological and Environmental Sciences, Alma Mater Studiorum Università di Bologna, via Selmi 3, Bologna
opening ceremony (streaming Kraków-Bologna):
opening speech: Prof. Maria Gravari-Barbas (Université Paris 1 Panthéon-Sorbonne, Chair of Una Europa Self-Steering Committee for Cultural Heritage)
authorities welcome:
Prof. Stanisław Kistryn (Uniwersytet Jagielloński Rector's Proxy for cooperation within the Una Europa alliance)
Prof. Raffaella Campaner (Vice Rector for International Relations of Alma Mater Studiorum Università di Bologna)
Prof. Valentina Orioli (Alma Mater Studiorum Università di Bologna, Deputy Mayor in charge of New mobility, infrastructures, liveability and care of public space, valorization of cultural heritage and UNESCO Porticoes)
keynote: Prof. Zdzisław Mach (Uniwersytet Jagielloński w Krakowie)
Interpretation of heritages – problems and dilemmas
keynote: Prof. Patrizia Battilani (Alma Mater Studiorum Università di Bologna)
Enhancing dissonance heritage: risks and opportunities
- 8-10 p.m.** • Restaurant 'Mięta', ul. Krupnicza 19, Kraków
• 'Cantina Bentivoglio', via Mascarella 4/b, Bologna
welcome dinner
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17.11.2021, Kraków, fieldwork 1: Nowa Huta district

- 9-9:45 a.m.** Meeting point at Stanisław Pigoń Visiting Professors House, ul. Garbarska 7a, Kraków
walk to the Matejki Square and transfer to Nowa Huta district
- 9:45-10 a.m.** Cistercian Abbey in Mogiła by Dr. Monika Prylińska
- 10-11 a.m.** Muzeum Nowej Huty, Osiedle Centrum E 1, Kraków
film 'Nowa Huta - the Labyrinth of Memory' in the Museum of Nowa Huta
- 11 a.m.-1 p.m.** the shelter under the Administrative Centre of the Tadeusz Sendzimir Steelworks
- 1-2 p.m.** lunch at 'Skarbnica Smaku' restaurant
- 2-3 p.m.** walk around the Central Square and the surrounding area, transfer to C.K. Norwid Cultural Centre

Artzone Cultural Center C. K. Norwida, Osiedle Górali 4, Kraków

- 3-4:30 p.m. visit to the C. K. Norwid Culture Centre, meeting with Jarosław Klaś (cultural educator)
- 4:30-5 p.m. continuation of the sightseeing and visit to the Lord's Ark church
- 5-5:45 p.m. transfer to the Matejki Square and return walk to Stanisław Pigoń Visiting Professors House

17.11.2021, Bologna, fieldwork 1: the Anthropological Museum of the University and its 'Cipriani' collection

Collezione di Geologia 'Museo Giovanni Capellini', SMA Museum System of the University of Bologna, via Zamboni 63, Bologna

- 9-9:30 a.m. introduction to SMA Museum System of the University of Bologna
- 9:30-10:30 a.m. visit to the Geology Collection 'Capellini Museum' by Prof. Roberto Barbieri

Aula Esercitazioni Antropologia, Department of Biological, Geological and Environmental Sciences, Alma Mater Studiorum Università di Bologna, via Selmi 3, Bologna

- 11-11:30 a.m. seminar: Prof. Maria Giovanna Belcastro
The dissonant issues at the origin of Anthropology: the case of the 'Cipriani' collection

Collezione di Antropologia, SMA Museum System of the University of Bologna, via Selmi 3, Bologna

- 11:30 a.m.-12 p.m. visit to the Anthropological Collection of the Museum System of the University of Bologna and its 'Cipriani' collection by Prof. Maria Giovanna Belcastro

Aula Esercitazioni Antropologia, Department of Biological, Geological and Environmental Sciences, Alma Mater Studiorum Università di Bologna, via Selmi 3, Bologna

- 12-12:30 p.m. seminar: Prof. Giulia Crippa
The study of human variability and the origin of racism
- 12:30-1:30 p.m. questions and discussion

- 1:30-3 p.m. lunch

- 3-3:30 p.m. seminar: Prof. Andrea Borsari
What's "dissonant" in Dissonant Heritage? Steps to an epistemology of dissonance

- 3:30-4:30 p.m. questions and discussion

- 4:30-5 p.m. final conclusion and interaction with the MUSEUROPA project with Prof. Josephine Hoegaerts

18.11.2021, Kraków, fieldwork 2: the Museum of Auschwitz-Birkenau

- 8:30-9:30 a.m. bus trip from Kraków to Oświęcim

Auschwitz I, Auschwitz-Birkenau State Museum, ul. St. Leszczyńskiej 11, Oświęcim

- 9:30 a.m.-12:30 p.m. visit to the permanent exhibition of the Auschwitz Museum with Tomasz Michaldo (museum's guide/educator)
visit to the 'baths', crematorium, cinema, national exhibitions
workshop on the musealization of heritage, commemorative practices and its politics

- 12:30-12:45 p.m. shuttle to Birkenau

- 12:45-2:45 p.m.** Auschwitz II-Birkenau, Auschwitz-Birkenau State Museum, National Road 933, Oświęcim
guided walk in the Birkenau camp
independent exploration
workshop on musealization and aesthetization of traumatic heritage
- 2:45-3 p.m.** shuttle to the Educational Centre
- Educational Centre, Auschwitz-Birkenau Museum and Memorial Centre, ul. Więźniów Oświęcimia 20, Oświęcim
- 3-4:30 p.m.** closing workshop in the Educational Centre:
late lunch
discussion on the political dimensions of heritage
- 5-6 p.m.** return to Kraków

18.11.2021, Bologna, fieldwork 2: Forlì and the rationalist district built during the fascist dictatorship

- 8:34-9:26 a.m.** train trip from Bologna to Forlì
- Meeting point at Piazzale della Vittoria, Forlì
- 9:50-10:50 a.m.** visit to the dissonant architectural heritage of Forlì by Prof. Marco Pretelli and Dr. Giulia Favaretto
- School spaces and 'Sala Mappamondo', Ex Collegio Aeronautico, Istituti Comprensivi n. 1/2, via Borghetto Accademia 2, Forlì
- 11:05-11:50 a.m.** visit to the mosaics of the History of Flight by Association DEINA
- 12:05-12:30 p.m.** discussion about the visit with Association DEINA
- 12:30-2 p.m.** lunch
- Aula 15 Teaching Hub, Campus of Forlì, Alma Mater Studiorum Università di Bologna, viale Filippo Corridoni 20, Forlì
- 2:30-3 p.m.** ATRIUM cultural route presentation by Prof. John Patrick Leech
- 3-3:30 p.m.** session: Dr. Tania Flamigni and Dr. Cristina Vallicelli
Dissonant architectural heritage as an object of educational tourism for schools
- 3:30-4 p.m.** questions and discussion
- 4-4:30 p.m.** seminar: Prof. Marco Pretelli and Dr. Giulia Favaretto
Restoring dissonant architectural heritage
- 4:30-5 p.m.** seminar: Prof. Stefano Marino
Music, dissonance and genocide in the contemporary age
- 5-6 p.m.** questions and discussion
- 6:31-19:26 p.m.** return to Bologna

19.11.2021, Cross-cutting themes teamwork (streaming Kraków-Bologna)

Activities are conducted in four groups, guided by the following moderators:

1. Unveiling the dissonance of the scientific museum collections: Dr. Joanna Ślaga and Dr. Natalia Bahlawan (Kraków), Prof. Francesco Mazzucchelli (Bologna)

2. Designing the social sustainability of dissonant heritage: Prof. Magdalena Banaszekiewicz (Kraków), Prof. Valentina Gianfrate and Prof. Elena Maria Formia (Bologna)
3. Arts and dissonance - historical and legal perspectives: Prof. Zdzisław Mach (Kraków), Prof. Elisa Baroncini and Dr. Francesco Paolo Cunsolo (Bologna)
4. Arts and dissonance - how arts can help overcoming dissonance: Dr. Łucja Piekarska-Duraj (Kraków), Prof. Francesco Benelli (Bologna)

- Room 203, Larisch Palace, Faculty of Law and Administration, Uniwersytet Jagielloński, ul. Bracka 12 (entrance from pl. Wszystkich Świętych 6), Kraków
- Aula Magna di Antropologia, Department of Biological, Geological and Environmental Sciences, Alma Mater Studiorum Università di Bologna, via Selmi 3, Bologna

9-11 a.m.

seminar: Prof. Francesco Mazzucchelli

Reframing dissonance: the hard road to decolonization of difficult collections

seminar: Prof. Magdalena Banaszekiewicz

Inclusive heritage discourse and sustainability of dissonant heritage

seminar: Prof. Elisa Baroncini and Dr. Francesco Paolo Cunsolo

From Dissonant to Assonant Heritage: the UNESCO role

seminar: Dr. Łucja Piekarska-Duraj

Tender barbarians or when arts avoid overcoming dissonance

- Room 200 (group 1.), Room 102 (group 2.), Room 7 (group 3.), Room 55 (group 4.), Larisch Palace, Uniwersytet Jagielloński, ul. Bracka 12 (entrance from pl. Wszystkich Świętych 6), Kraków

- Auletta Didattica del Museo di Antropologia (group 1.), Auletta di Antropologia (group 2.), Biblioteca di Antropologia (group 3.), Aula Magna di Antropologia (group 4.), Department of Biological, Geological and Environmental Sciences, Alma Mater Studiorum Università di Bologna, via Selmi 3, Bologna

11:15 a.m.-1 p.m.

teamwork

1-2 p.m.

lunch

2-3 p.m.

preparation of the results in groups

- Room 203, Larisch Palace, Faculty of Law and Administration, Uniwersytet Jagielloński, ul. Bracka 12 (entrance from pl. Wszystkich Świętych 6), Kraków

- Aula Magna di Antropologia, Department of Biological, Geological and Environmental Sciences, Alma Mater Studiorum Università di Bologna, via Selmi 3, Bologna

3-5 p.m.

presentation of the results aimed at drafting a manifesto and general discussion

20.11.2021, Closing day

- Room 203, Larisch Palace, Faculty of Law and Administration, Uniwersytet Jagielloński, ul. Bracka 12 (entrance from pl. Wszystkich Świętych 6), Kraków

- Aula V Palazzo Poggi, Palazzo Poggi Museum, Alma Mater Studiorum Università di Bologna, via Zamboni 33, Bologna

9-11 a.m.

closing ceremony (streaming Kraków-Bologna):

keynote: Prof. Roma Sendyka (Uniwersytet Jagielloński w Krakowie)

Non-discursive memory and difficult heritage

keynote: Dr. Jan Schultheiss and Dr. Tsjalling Wierdsma (Urban Agenda for the EU)

Urban Agenda partnership, Action 10, Dissonant Heritage

final closing speeches from both universities:

Prof. Sebastian Kołodziejczyk (Director of the Doctoral School in the Humanities at the Uniwersytet Jagielloński w Krakowie)

Prof. Roberto Pasini (Coordinator of PhD Programme in Cultural and Environmental Heritage at the Alma Mater Studiorum Università di Bologna)

• Larisch Palace, Faculty of Law and Administration, Uniwersytet Jagielloński, ul. Bracka 12 (entrance from pl. Wszystkich Świętych 6), Kraków

11 a.m.-12:30 p.m. independent exploration in Kraków

• Palazzo Poggi Museum, SMA Museum System of the University of Bologna, via Zamboni 33, Bologna

11:30 a.m.-12:30 p.m. guided visit of the Palazzo Poggi Museum by Dr. Annalisa Managlia

Post-Workshop Online Phase

16.01.2022 deadline for delivery of the essays

time for assessment

20.02.2022 feedback on the essays

March 2022 final conference